



# SCANTLINGS

NEWSLETTER OF THE TIMBER FRAMERS GUILD  
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## Teaching timber framing in Korea

LAST DECEMBER I started an internet communication club (a mini-website) for timber framing in Korea. There I provided an introduction to timber framing, covering such subjects as wood treatment, seasoning, cutting, layout, raising, and even a brief history. I introduced Western-style timber framing with pictures and some discussion.

Of course I'm not a master framer yet, and I know I do not have enough knowledge to teach others but, as you may know, I'm currently the only Western-style timber framer working in the field in this country, and somebody has to do it. I feel the need to introduce and promote timber framing in my country.

I also realized that the most efficient way to educate the framer and advertise at the same time is to run an internet communication club. I named the club Timber Frame Cafe (<http://cafe.daum.net/Timberframe>). There are now about 140 members.

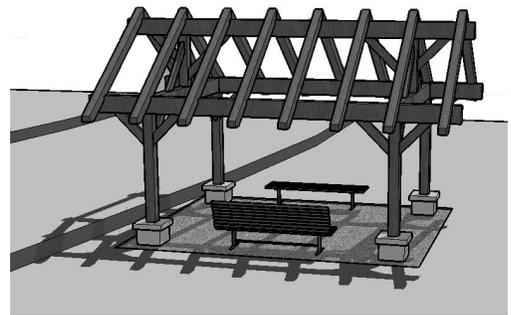
They are all interested in timber framing. Some of them are carpenters, stick frame framers, traditional style framers . . . and some are just curious to know what it is. They want to see it, touch it, cut it, raise it, and build it. They want to attend workshops and I need a crew, so I decided to give a workshop.

I planned to construct a gazebo for the workshop, and I drew some plans. I decided on mill rule and mapping rule for layout. After posting an announcement on the internet board, I made an agenda for the workshop: lectures on timber framing, safety, use of tools, sharpening, layout, cutting, raising, and wood treatment. The textbooks I planned to use were *Building the Timber Frame Home* by Tedd Benson and *The Timber Frame Workshop* by Steve Chappell.

But the calls were very few, though more than 20 persons showed interest in learning timber framing on the club communication board. I don't know why, but maybe their schedule didn't work out, or the place was too far away. Anyway, only three people actually took part in the workshop. That was far below the minimum needed, and I couldn't even buy materials. I was very frustrated but I had to keep going with the plan. So I asked several merchandisers for materials, and Mr. Kwak, the president of Dasong Building Materials, agreed to donate the material. I promised to give back the end result to him.

The wood, North American old-growth Douglas fir, arrived. The workshop went through as scheduled in Ansan (90 minutes west of Seoul). One participant was a traditional carpenter named Yong kyu, Cha; the second a high

*See Korea, page 6*



images Man young, Song

*An appropriate first workshop project.*

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### The tall trees are falling

The tall trees are falling: Jim Barna, Steve Kemper, Mark Witter to name a few. Big men with big hearts—and big stresses in their lives; men who once built log and timber structures.

Remember when this was fun? When the love of wood, of craft, and of life were all that mattered? Remember when a big project cost \$100,000? Remember the industry before shiny magazines and lightning-fast CAD? Before robotics? Before high rolling clients with private jets? Before payrolls that make the national debt look manageable?

Remember when we built cabins and capes, not lodges and estates? Remember when the workday ended at 4:00, the workweek on Friday?

Sure, the industry has matured. There's now more white hair, bald heads, and gray beards at conferences and tours than one could ever have imagined. Industry leaders are aging. But heart attacks, cancers, and crashes don't necessarily come with age; they come with stress!

So, what are we going to do about it? This is an industry-wide problem. We're losing our leaders, mentors, movers and shakers. Who will teach the next generation? Will those folks even want to step into our shoes?

I believe it's time to start talking about these issues—both in person and in print. It's time to offer serious management and stress management seminars at industry meetings—in seminars that get to the heart of the matter,

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*Scantlings* is the member newsletter of the Timber Framers Guild. It is published eight times yearly. Deadline is generally the 10th of the month before an issue comes out (though it often shifts).

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in time slots that have no juicy hands-on workshops competing for attention. It's time to move fully into the maturity this industry is demanding. We need to be talking about executive hiring, management training, and succession. And we need to steward the industry's future by taking care of her most valuable asset—the “graybeards” who know so much.

The tall trees are falling. What are we going to do?

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# Conferences take shape

AS OUR Eastern Conference (October 28–21) nears, we're looking forward to a festive Halloween-harvest atmosphere, a great banquet of local foods produced by the Pennsylvania Association of Sustainable Agriculture, and a record number of presenters providing a rich learning experience. Please register now if you haven't done so yet, and especially if you plan on staying at the Seven Springs Mountain Resort, as rooms are limited. Call them at 800-452-2223, and be sure to mention the Timber Framers Guild to get the special rate. Bring the kids!

We have selected a site for our 2005 Eastern Conference, which will mark the Guild's 20th anniversary of existence. We'll return to the Sheraton Hotel in Burlington, Vt., site of our 2002 conference. This time, though, we'll be there a month earlier in the year, so we can avoid the blizzards and enjoy the end of foliage season. The easy accessibility by car and air, the proximity to much of our membership, and the great turnout at the last conference there has made Burlington a good choice again. Mark your calendars for October 13–16, 2005, and come help celebrate 20 years for your Guild!

Plans are starting to come together for the annual symposium of the Traditional Timberframe Research and Advisory Group (TTRAG), March 18–20, 2005, at the Salt Fork Resort and Conference Center in Cambridge, Ohio, in the eastern part of the state. This single-track conference is highlighted by tours, exhibits, and seminars that focus exclusively on historic and traditional topics related to timber framing. We will partner with Friends of Ohio Barns (FOB), who will help coordinate a tour of local barns and church roofs and also provide some speakers. Guild President Rudy Christian and Guild member (and Rudy's wife) Laura Saeger are instrumental in the establishment and growth of FOB. Come see what their center of the timber framing universe looks like! Details on the conference will be appearing in an upcoming *Scantlings* and on the website soon.

## Tour of Fallingwater

FALLINGWATER, FRANK LLOYD WRIGHT'S 1930s masterpiece, voted "the best all-time work of American architecture" and probably the best-known of his designs, is located about 20 miles from Seven Springs (site of the Eastern Conference). Tours of the home are available, and reservations are a must. The most extensive, a two-hour tour starting at 8:30 am, costs \$40. The standard tour (\$12) is 45 minutes, scheduled at throughout the day. I will look into forming a group excursion for the Friday morning two-hour tour (which still has some spaces; Saturday's two-hour tour is sold out). If you're interested, please email me ([bbaker@riverbendtf.com](mailto:bbaker@riverbendtf.com)) or call me at 517-486-4355 ext 223. —Brenda Baker

Finally, our 2005 Western Conference at the Resort at the Mountain (Welches, Oregon) promises to be very special, as we have lots of presenters ready to take part and many potential partners in the area willing to help us provide a great program. Located an hour east of Portland at the base of Mt. Hood, the scenery should be spectacular (as it usually is at the Western Conference). Dates: April 14–17, 2005.

Your Board of Directors has discussed the potential of offering more frequent, affordable, single-track technical conferences on specific topics, which may tie in well with the developing training curriculum. We look forward to the opportunity to use smaller, less expensive venues for these events and provide a more intensive learning experience than the current more "social" conference model offers. Stay tuned. —Will Beemer

## Engineering wizards, join us!

A FEW of us, hyper interested in the engineering side of timber framing, are planning a meeting at Seven Springs. It looks like Friday morning, probably after breakfast in a corner of the dining hall (or an empty room if you have one). The group will be small and the agenda focused; attendance will be self-limiting, I suspect, because of the subject matter. Dick Schmidt and I have started the ball rolling. Since he just finished his last project, Ben Brungraber jumped on, I think.

The impetus for this nerd gathering is to plan strategy and cohesion on the technical front: what areas require the most analysis or research? Where can we find external funding? What are next steps in codification? How can the Guild and the Business Council serve member engineers better? Not for the easily bored or faint-of-heart. For more info, ask Randy Churchill ([randy@jetf.net](mailto:randy@jetf.net)) or Dick Schmidt ([schmidt@uwyo.edu](mailto:schmidt@uwyo.edu)).

I'll be taking notes and prepare a summary for joint Guild–Business Council use. —Randy Churchill

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# Heartwood summer workshop wrapup

GUILD WORKSHOPS at Heartwood in Massachusetts this summer were, for the most part, filled to capacity. We've included some photos here to convey the energy, spirit, and good work done by all who attended and taught the courses. Our five apprentices and new Guild members—Devon Jennings, Brad Morse, Geoff Cooper, Jason Long, and Kevin Keith—have all gone on to work in the field.

Photos from the latest TFG workshops, including the Square-Scribe-Cruck workshop at Pingree Park (with 18 students) and the raising of the Blood Farm Barn at Pisgah State Park (a summer-long dismantling and repair workshop) will be forthcoming soon. John Mumaw's initiation as a Design and Joinery Decisions course instructor was a strenuous one: 17 students signed up as of press time for the mid-September workshop at Pingree Park, and we added a second instructor, Russ Boyd, A.I.A. John and Tom Barfield have done much this year

to refine the curriculum for the workshop, and we're encouraged to see full enrollments and a larger pool of instructors.

The workshop season will wrap up with the latest addition to the calendar: Chris Hall's Japanese compound joinery and hip roof layout workshop to be held on Gabriola Island, British Columbia, November 8–19. This workshop is half full at press time, so there is still room to sign up, but not much time.

Thanks for all your support of the Guild's workshop program!  
—Will Beemer



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*Facing page, from left, fitting up a door frame in a bent prior to raising. At right, Dave Carlon demonstrates the French method of drawboring—"point to the joint"—with Jason Long looking on. Paul Martin (behind Dave) appears skeptical, but it works!*

*Above, the timber framing class tries out parbuckling to roll the rafter plate up onto the top of the posts.*

*Above right, Devon Jennings and Raven Mueller (daughter of Joel McCarty and Susan Norlander) move a rafter plate into position.*

*At right, Jason Long practices peg making, while Matt Eddy keeps the wildlife at bay.*



photos Will Beemer



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*Korea, from page 1*

school teacher, Kee young, Jung; and the third a college student named Moe earl, Cho, majoring in architecture.

The workshop was very busy: we had to cut 45 pieces in five days and raise the frame on the sixth day. The morning of the first day, I explained the basic rules of layout, showed use of hand tools and power tools, and let them cut some joints. I demonstrated layout as well as cutting with circular saw and chisel. They easily followed the way, and they cut better than I expected. Everybody had basic carpentry skills.

They concentrated on the job and looked like they were enjoying framing very much. They didn't break off the job until about 6 pm. They asked me if they could start at 8 am the next day, and of course I accepted. They were all hard workers: we finished six knee braces that day, not bad considering we started after noon.

On the second day, we finished all 20 knee braces, and I taught them numbering and marking systems. Some mistakes happened, but that's common for beginners. And I planed wood all day long.

On the third day, they finished cutting the four posts and were taught how to use chisel and chain mortisers, sharpen, treat wood, and repair mistakes. I finished planing the rest of the wood. It was a very hot, sunny day. Our job site was open ground, so we had to set up a tarpaulin for shade.

On the fifth day, we cut the two king posts and two tie beams. We had to re-cut two knee braces. (That was my fault, as I had changed dimension for esthetic reasons but didn't inform the group.)

So, to be ready for the Saturday raising, we became very busy. Then I got a call from Mr. Kwak—he suggested that we take part in the Pension and Green Life show with the gazebo the following week.

I had no reason to refuse and decided that we were going to raise it during the show as a booth. So we got one more day (until the start of the show) to complete the chamfering, sanding, and staining.

On the fifth day, Mr. Cha, a traditional timber framer, asked me about compound joinery, so I had to explain that after work. I explained the Hawkindale angles and German-style drawing methods briefly. Of course it was not easy for him to comprehend, but he already had some basic understanding of roof framing. Our traditional framing has two approaches. One is truly traditional, and the other is modernized and looks like a mix of German and Japanese methods. Anyway, after a brief explanation I promised I'd have a compound joinery workshop someday. The German workshop I took at Rottweil was a great help for my teaching.

At the end of the fifth day, two plates and the ridge were finished, and 14 rafters remained. At the German workshop, I saw a demo of Mafell tools. The instructor cut lots of rafters at once with a big circular saw, so I



*Workshop students, from left, Cha, Jung, and Cho.*

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tried it the same way. But my saw was not a Mafell. I used the 16-in. Makita, but it failed to do the job, so we had to cut the rafters piece by piece. After finishing we had a party with a little drink and a lot of talk about timber framing. We had a very fun time.

On the sixth day, we finished cutting, test-fit, and stacked the pieces for Tuesday's raising at the show.

On the seventh day, we raised the gazebo at the show. It looked a little bigger than I expected, but it was good, and everybody liked it. It was a small project, but the participants all enjoyed the workshop very much. They all became friends; they were proud of the frame they had produced.

That makes me feel good. I enjoyed the workshop too and learned much, and I am sure that I could do better next time. For the next workshop, I will be more prepared, and I need more information. Though I'm not a professional teacher and this is not my main job, if people want to learn timber framing, I feel I have to offer it to them. I am hoping for TFG's deep interest and encouragement.

—Man young, Song



Above, workshopers taking a break. Left, the finished frame. Below, Song, the proud teacher.



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# Advanced class at Rottweil

THE GEWERBE AKADEMIE in Rottweil, Germany, is continuing its series of offerings for Guild members. The next three-week class, January 9–29, 2005, is an advanced-level course for professionals and those who attended at the basic level already. It will be an intensive insight into compound and traditional frame work.

You will be guided through an intensive 40-hour roof layout workshop covering hips, valleys, jacks, canted rafters, and so on. This part is meant to warm you up. Design and layout methods taught include both drafting (plumb-level) and math (trig functions).

You will go further into compound and roof design in another 40-hour part concentrating on tricky dormers and roof add-ons. This is based on the work you'll have done in the first week. You will be introduced and guided through the design of various traditional bents and framework (*Fachwerk*).

You'll then work through 30 hours of intensive design, engineering, and discussion of joinery. You will have another 30 hours to put all your new knowledge

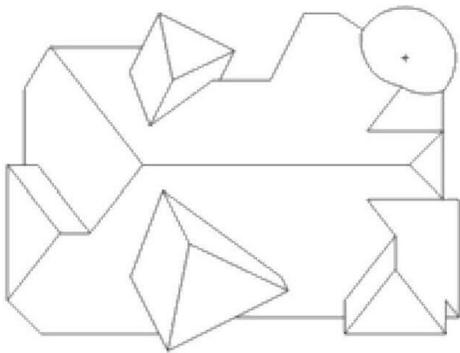
into a sample building. You'll design it from scratch, including detailing and shop drawings. The instructors will watch you closely and show you tips to speed up and improve your work.

Last but not least, you will be introduced to Dietrich's 3D CAD/CAM design software. Dietrich's is the standard design software used in Europe for high level timber framing. You will experience that the work of three weeks can be done in a 20-hour workshop. In this time you'll design, detail, and produce shop drawings and timber lists from a sample frame.

As you can see, we make use of every minute you're here, with a little time for fun as well. Make sure you don't miss this unique, intensive chance to rev up your timber framing knowledge by learning from a highly recommended team.

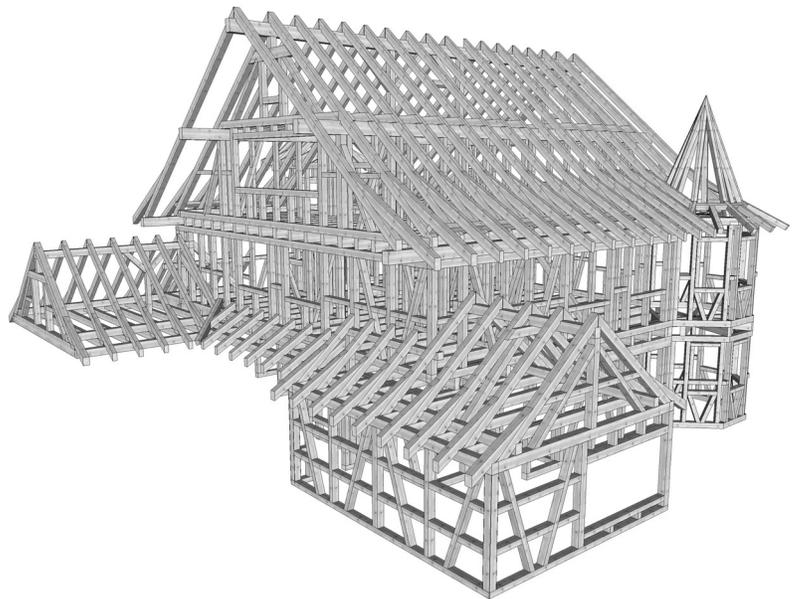
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—Heiner Maute



images courtesy Gewerbe Akademie

Left, tricky dormers and roof add-ons. Right, traditional *Fachwerk*.





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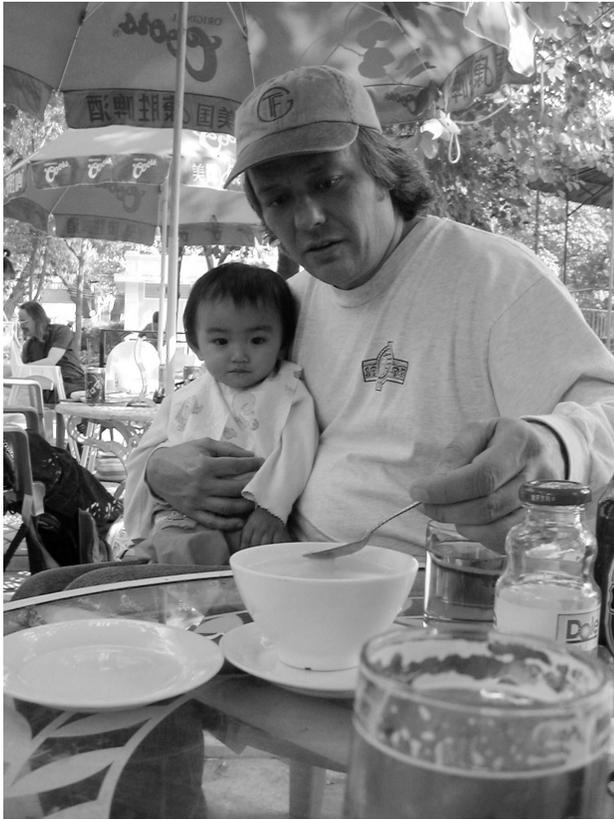
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# Guild wear in exotic places



THIS PHOTO, from 2001, finds Board member Tim Chauvin in Guangzhou (southern China) on a trip to bring his daughter Marit home. They both seem pretty intent on that soup! (Tim reports it's congee, a rice gruel with a consistency slightly wetter than cream of wheat.)

photo Wynter Chauvin

## Salem pavilion now spring '05

THE SALEM ROTARY PAVILION event scheduled for this October has been pushed into the future, likely adjacent to the Western Conference, April, 2005. The timbers are cut, the plans are mostly complete, and the host is proceeding with site and concrete work, so when we do get there, everything will be in place. This is going to be a good opportunity for you to work on your compound roof skills, because that's what this thing is—one giant compound roof. Read more, see pictures, at [www.tfguild.org/rendez-vous/salem2004/](http://www.tfguild.org/rendez-vous/salem2004/).

If you would like to be notified when the dates are fixed, send an email to [salem@tfguild.org](mailto:salem@tfguild.org). We'll do the rest.  
—Joel C. McCarty

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# IPTW 2004 soon

INTERNATIONAL PRESERVATION TRADES WORKSHOP (IPTW) 2004 will be held in Mobile, Alabama, October 21–24. Co-hosts (besides the Preservation Trades Network (PTN) itself, include quite a few regional historical organizations. IPTW 2004 is an important milestone in our strategic plan for the future of trades education. (The theme this year is education.) This year's workshop will also set the stage for an International Trades Education Symposium to be held next year along with IPTW 2005 at Belmont Technical College in St. Clairsville, Ohio.

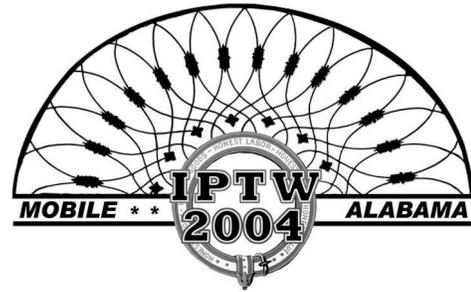
Presentations, panel discussions, and working sessions will focus on the differences and similarities between academic and hands-on educational methods; increasing community and institutional support for trades education; the role of vocational, academic, and individual learning opportunities in the trades, and domestic and international educational models. Keynote speakers will include tradespeople, educators, and preservation leaders whose contributions to heritage conservation are reflected in their commitment to education. Some speakers (besides Guild members Will Beemer, Rudy Christian, Laura Saeger, Lisa Sasser, Leon Buckwalter, Glenn James, Michael Langford, and Bryan Blundell):

Gerard C.J. Lynch, internationally acclaimed expert in historic brickwork, master bricklayer, educator, and author of *Gauged Brickwork: a Technical Handbook and Brickwork: History, Technology and Practice*.

Morris Hylton III, New Projects Director for the World Monuments Fund.

Michael A. Tomlan, director of the graduate program in historic preservation planning at Cornell University, noted preservationist and author, and chair for special projects for the National Council for Preservation Education. Mr. Tomlan was instrumental in developing PreserveNet, one of the first internet resources for the exchange of historic preservation information.

PTN is evolving to better serve the trades community, partly by becoming a 501c(3) corporation to better fit the nature of the organization. PTN has a track record of



producing an annual conference based on networking and education, working with other organizations and non-profits to expand educational opportunities, and providing a network for individual. A significant part of this has been the emergence of reciprocal relationships with trades practitioners and organizations on an international level.

Demonstrators and presenters from seven countries have been represented at IPTW events, and there is now an established basis for collaboration with programs in other countries. PTN is firmly committed to working to sustain the success of existing domestic trades education programs, recognizing the contributions of the masters of the trades, and creating opportunities for future generations of tradespeople.

Join us at IPTW 2004 to celebrate the health and diversity of the trades community. For more information, go to [www.iptw.org](http://www.iptw.org) or [www.ptn.org](http://www.ptn.org) or call 866-853-9335.

—Bryan Blundell

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## Historic truss tour postponed

PERHAPS IT'S the wrong time of the year; we couldn't assemble a critical mass of participants to make the Historic Truss Tour (September 11, Windsor, Vermont) work out. So we've pushed it off into the indefinite future. If you have an interest in participating (see the web page or your last *Scantlings* for a description) drop an email to [trusstour@tfguild.org](mailto:trusstour@tfguild.org). Let us know when this would be convenient for you.

—Joel C. McCarty

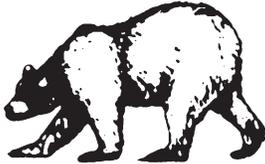
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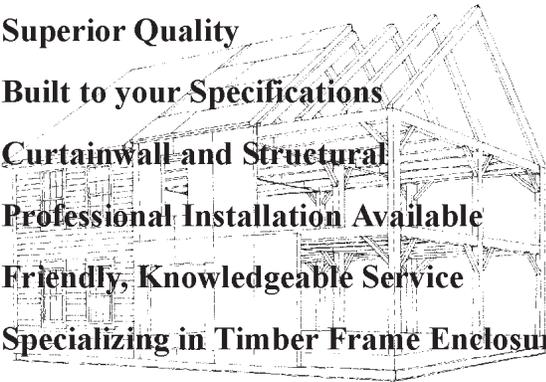


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# Bits from Boise

THE GUILD workshop in Idaho this August was centered on building a pavilion for the Idaho State Historical Museum. It had some unique challenges, some of which might have been prevented, while others seemed unavoidable. However, despite going over schedule by many days, despite the fact we held a workshop with no paying students, the event still felt like a success. I attribute this to the fact that the project had a huge, positive impact on the staff of the Historical Museum, the town



*Guild fashionistas display their tattoos. Big boss Donna Williams, worker bees John Buday and Chris Koehn, and bureaucrat Joel McCarty.*

of Boise, and the surrounding community. This is an area that for the most part had no idea what timber framing was before this event.

By the end of the first week, one or two at a time, the museum staff had become our students. This happened over time, and the four of us were so busy building the frame that they didn't receive quite the formal instruction of a workshop. However, five of the staff ended up working with us 12 very hot hours a day, seven days a week. A couple of them were quite competent. Everyone's enthusiasm, can-do attitude, and sense of humor stayed positive throughout the project.

In addition, workshop instructor John Buday comments that he is grateful for the opportunity to correct a misconception on his part—hitherto he had not realized that Boise is closer to the sun than the planet Mercury.

—Donna Williams

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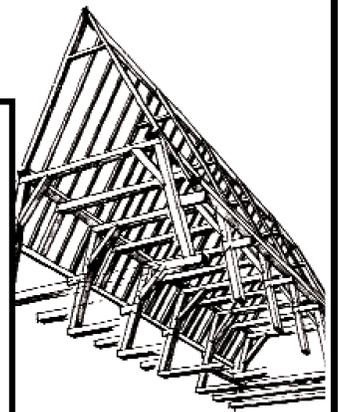
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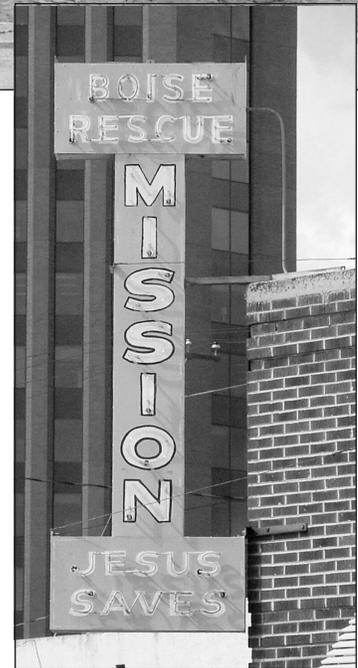
Photos and legends Joel McCarty

*Clockwise from right, big truss, big crew. A great time was had by all, but boy was it ever hot.*

*Just around the corner from the job site, we could get a little help at the Rescue Mission, or at least some shade.*

*Idaho Public Television records the miraculous process of making two tired old 10 x 10 x 38s into one handsome and robust 10 x 20 x 38.*

*Big Idaho guy (Spike Baker) and big Idaho timber (Doug fir). Spike and Judy took great care of us in Idaho, but I doubt they got all their sawhorses back.*



photos Joel C. McCarty

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## Diverse subjects

### Resource Guide soon

WE HOPE to have the 2005 *Timber Frame Resource Guide* ready to mail by early January. This guide has grown by leaps and bounds. Its purpose is to help both timber frame industry professionals and clients building timber frame homes, who are looking for sources of materials and services, and thus it serves several types of readers.

Guild staff hand it out in response to inquiries about timber framing companies or suppliers; each Guild member receives a copy; and the Business Council hands it out as well, to over 550 timber framing companies.

Both text listings and display advertising are available. Listing in the *Resource Guide* is free as a benefit of TFBC membership; supplier members of the TFBC get free display advertising as well (1/2 page for sustaining suppliers, 1/4 page for regular suppliers). Anybody else can purchase ads.

If you would like to receive a complete packet about the Resource Guide, please visit the TFBC website ([www.timberframe.org](http://www.timberframe.org)) or call the TFBC office, 888-560-9251. If you had a listing in the Resource Guide last year, you will be receiving a renewal form in the mail. If you have any questions, please call!

### Project: timber frame tower

We have decided to take on a major marketing effort by cutting, raising, and staffing a timber frame tower (10 ft. tall and 20 ft. square) in conjunction with the SIPA booth at the International Builders Show, in Orlando, Florida, January 13–16, 2005.

We invite all TFBC members to be involved, and we invite anyone else to join the Business Council and get involved! We need committee members and designers, and once the details are firmed up, we will need companies to produce pieces. If you're interested, please tell me.

### What's in a name?

I have thought that it might be time to mark the changes in my life with some action related to my name. Reverting to my maiden name was an option I considered and discarded; other names were not compelling.

Then, one weekend, I was backpacking with my friend Ellie. We were coming down off a pass, working to skirt around all the downed spruce trees that we had clambered over going up. I was in the lead, and I'd just negotiated a long side trip through the underbrush. We came out right where we needed to.

Ellie called out "Hey, nice work, Scout," and it went straight to my heart. I went right to *To Kill a Mockingbird's* Scout Finch, that strong, resolute, fearless young girl.

This feels too perfect. I'm reaching back and taking the me of 10 years old by the hand, bringing her forward, and integrating her into who I am now in a deep way.

I appreciate all the effort folks are making to honor this change. I will of course continue to answer to Nancy, and I have no deep need for everyone to jump on this wagon with me. If you're comfortable with Nancy, stick with it. In my heart, I'm Scout, and that's the key for me.

—Scout (Nancy) Wilkins

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**2005 Timber Frame Resource Guide  
Text Listing Application**

Deadline: December 1, 2004



**Contact Information:**

Company Name \_\_\_\_\_

Street Address \_\_\_\_\_

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Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

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Toll Free \_\_\_\_\_

Email Address \_\_\_\_\_

Website \_\_\_\_\_

Contact Name \_\_\_\_\_

**Product/Service:**

*(40 words or less, please. If you want a separate description for each category, please photocopy this form and fill out each description separately)*

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**Membership Status:**

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Current TFBC Member

**Note:** TFBC Members receive one free category listing with membership.

**Payment Amount:** \$ \_\_\_\_\_.00 (US \$50 per listing category)

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**Fax:** (406) 375-6401

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*(\$50 per category listing)*

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- General Contracting
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- Historic Restoration
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- Lighting
- Log Handcrafters
- Marketing/Events
- Mechanical Systems
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*POLICY: Notices are for one-time events and offers, and they run free to Guild members for two issues. The cost to non-Guild members (or to run a notice more than twice) is \$50 per notice per issue.*

### Help wanted.

Trillium Dell Timberworks, in the scenic hills of Illinois' Spoon River Valley, has a full-time opening for an experienced timber framer. Join our dedicated team in building custom timber frame homes and structures and restoring historic timber framed buildings. We are seeking someone with at least two years experience in layout and joinery. Excellent wages and benefits, lodging for you and your dog, unique projects, great working environment. For more information, ask Justin, 309-289-7921, [justin@trilliumdell.com](mailto:justin@trilliumdell.com), [www.trilliumdell.com](http://www.trilliumdell.com).

### Ohio firm seeks skilled foreman/framer/artist.

Our goal is to hire a lead framer to act as shop and on site foreman. Required skills are 3D visualization, crew management, applied understanding of square rule timber framing. We are a small firm with a focus on historical techniques. Much of our work includes restoration of barns and other historic structures. Anyone applying

should have the ability to keep many irons in the fire at once. Reach Carson Christian at [cchristian@planexus.com](mailto:cchristian@planexus.com) with your résumé and questions, or call 330-465-5604 from 9am to 5pm EST.—Christian & Son Inc. of Burbank, Ohio.

### Project manager.

Need a project manager with timber framing, hand-crafted log and cabinet–furniture making, or construction experience. Opportunities for advancement and training in marketing or design. Company has 12-year background in all styles of custom handcrafted timber framing for residential and commercial construction. Located in small historic town 2½ hours from N.C. Outer Banks and 4½ hours from N.C. mountains. Kevin Wilson, TimberFab, PO Box 399, Tarboro, NC 27886, 252-641-4141, [kevin@timberfab.net](mailto:kevin@timberfab.net).

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party, while juggling other miscellaneous tasks involved in keeping a small company growing. Looking for someone who's great with people, organized, thorough, computer literate, and a good letter writer, with a background in residential construction. Bonus points for ability to do shop drawings, design, marketing, or timber framing.

We are a growing company specializing in unique, high-end timber projects. We offer a progressive work environment, good wages and benefits, and a beautiful Pacific Northwest location. Call or email Laurel or Pete at Two Dog Timberworks, Inc., Ferndale, WA for more info, 360-366-5350, [info@twodogtimberworks.com](mailto:info@twodogtimberworks.com).

### Respected design engineer pursuing dream.

I am seriously interested in turning my part-time participation in light construction into a career in timber framing. My excellent reputation spans 17 years. I have a positive attitude, a strong work ethic, refined problem-solving skills, and ability to communicate through mutual respect. My CAD skills are strong, but I would enjoy a mix of design, working with clients, hands-on shop-site work, and project management. Willing to discuss any position, even business partnership. Primarily interested in Midwest region or further east. Please contact David at 817-346-7835, [grayink@flash.net](mailto:grayink@flash.net).

### Several open positions.

Growing company looking for solution-focused individuals to join our team of outstanding craftsmen. We offer good wages and benefits. Openings for a CNC operator, experienced timber framers, estimators-project managers; check us out on the web at [HarmonyExchange.com](http://HarmonyExchange.com), and apply to [rmueller@harmonyexchange.com](mailto:rmueller@harmonyexchange.com) or fax 828-264-4770.

### TimberCad goes open-source.

TimberCad, a front-end program for AutoCad, is now available as a free download from the Guild website at [www.tfguild.org/tools.html](http://www.tfguild.org/tools.html). Its authors, Paul Freeman and Ed Levin, have generously initiated this experiment in community-supported software. If you already own AutoCad and you design, draft, or model timber frames in the electronic universe, give it a try. Support will be offered only through the Ask The Experts Forum at [www.tfguild.org/ubbcbgibin/ultimatebb.cgi?ubb=forum;f=4](http://www.tfguild.org/ubbcbgibin/ultimatebb.cgi?ubb=forum;f=4).

### Timber framers needed.

Bitterroot TimberFrames of Stevensville, Montana, is looking for quality timber framers with 4 to 5 years experience. Please call 406-777-5546 or fax résumé to 406-777-5547.

## PreservationMASS barn workshop

AN ALL-DAY barn preservation workshop will be held on Saturday, November 6, at the Harvard University's Forest Fisher Museum, Petersham, Mass. Presentations by barn specialist Frank White of Old Sturbridge Village and barn restoration timber framing experts (and Guild members) Jack A. Sobon and Arron J. Sturgis. Topics include early New England barn construction techniques, assessing a barn's condition, prioritizing and planning repairs, identifying what repairs a barn owner can do, and a look at several successful barn preservation projects. Michael Steinitz of the Massachusetts Historical Commission will discuss what a barn owner should know about protective listings, preservation restrictions, and so on.

Workshop fee is \$35 for early registration before November 2 and \$45 at the door. Registration forms are available on-line at [www.preservationmass.org](http://www.preservationmass.org) or at PreservationMASS, Old City Hall, 45 School St., Boston, MA 02108, 617-723-3383.

—Summer Perlman

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# EVENTS



## Guild workshops

*On Gabriola Island, B.C.:*

Japanese compound joinery and hip roof layout with Chris Hall. Nov 8–19.

*In Rottweil, Germany:*

Advanced timber framing: compound and traditional work. Jan 9–29, 2005. (See page 8.)

Contact: Will Beemer, [will@tfguild.org](mailto:will@tfguild.org), 413-623-9926.

## Guild events on location

*In Salem, Oregon:*

Rotary Club pavilion for Salem. Apr 2005 (tentative).

Guild rendezvous contact:

Joel C. McCarty, [joel@tfguild.org](mailto:joel@tfguild.org), 603-835-2077.

## Guild conferences

Eastern Conference 2004. Oct 28–31, Seven Springs Mountain Resort, Champion, Pa.

TTRAG 2005 Symposium and Tour. Mar 18–20, 2005, Salt Fork Resort & Conference Center, Cambridge, Ohio.

Western Conference 2005. Apr 13–17, 2005, Resort at the Mountain (base of Mt. Hood), Oregon.

Eastern Conference 2005. Oct 13–16, Burlington, Vt.

Western Conference 2006. Tentative mid-Apr, Tigh-Na-Mara Lodge, Parksville (Vancouver Island), B.C.



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Contact: Bill Wilkes, 843-577-5245, [wilkes@buildingartscollege.us](mailto:wilkes@buildingartscollege.us)

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## Other conferences

*ILBA and Swedish Log Builders Association*  
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Feb 17–20, 2005, Coeur d'Alene, Idaho.  
Robert Savignac, [robert@logassociation.org](mailto:robert@logassociation.org).

*Preservation Trades Network*  
**International Preservation Trades Workshop.**  
Oct 22–24, Mobile, Ala. [www.ptn.org](http://www.ptn.org).

## Other workshops

*College of the Rockies*  
**Timber frame production.** Sep 27–Dec 17,  
Jan 10–Apr 1, 2005. Mike Flowers, [mflowers@cotr.bc.ca](mailto:mflowers@cotr.bc.ca).  
**CADwork basic course.** Oct 14–16, Lois Murray,  
[murray@cotr.bc.ca](mailto:murray@cotr.bc.ca).  
Kimberley, B.C.; 250-427-7116,  
[www.cotr.bc.ca/kimberley](http://www.cotr.bc.ca/kimberley).

*Potter Homebuilders*  
**Introduction to timber framing.** Oct 2–3, Buckland,  
Mass. 413-743-7110, [rpotter@bcn.net](mailto:rpotter@bcn.net).

*Goshen Timber Frames*  
**Basic timber framing.** Oct 10–15. Franklin, N.C.,  
828-524-8662, [cathy@goshenframes.com](mailto:cathy@goshenframes.com).

*PreservationMASS*

**Barn preservation.** Nov 6, Petersham, Mass. (See page  
17.) [www.preservationmass.org](http://www.preservationmass.org), 617-723-3883.

*Cowee Mountain Timber Framers*

**Basic timber framing.** Nov 7–13. Franklin, N.C. Steve  
Smith, 828-369-8186, [coweemtn@hotmail.com](mailto:coweemtn@hotmail.com).

*Historic Windsor*

**Structural evaluation and repair: timber frame struc-  
tures, with Dave Fischetti and Jan Lewandoski.**  
Nov 19–20, Windsor, Vt. 802-674-6752,  
[www.preservationworks.org/registration.htm](http://www.preservationworks.org/registration.htm).

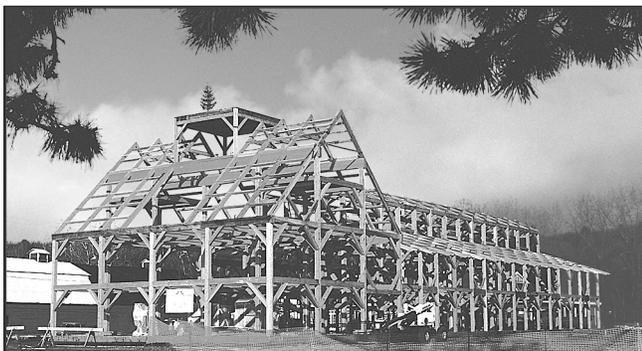
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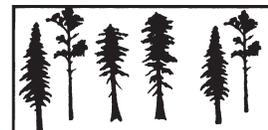
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# A tailor-made home for the Guild?

EVER SINCE Joe Toomey first sang “There’s a Hole in the Bottom of the Ocean,” there has been talk in the Guild about a Permanent Home. It has not been mere talk; Guild members have over the years suggested, promoted, and even offered to donate various locations around the country. A couple of years back the Board sent Will and me to look at some parcels. We even took a hard look (with building inspections and appraisals) at Heartwood when it came up for sale some time ago.

The Board has been working hard this last year on mid-range strategic planning in a variety of areas, and

after some study has concluded that a permanent home is not in the mid-term mix. Still, I keep my eyes open, and I couldn’t resist reporting on this opportunity.

Imagine, the Guild could have its own zipcode, and we could earn extra income from cosmetology and provide barbering services to our members who need it. (You know who they are.)

This post office comes with a huge woolen mill, now in receivership, its own power dam, and lots of space for storage, projects, and senior housing. Just a thought.

—Joel C. McCarty



## New project in Angola?

RICK COLLINS, Curtis Milton, Chris Koehn and I are working hard to bring together a large building project for June, 2005, in Angola, Indiana (not far from our windmill in Kendallville). Early groundwork was done by Guild members Martin Rowe and Rudy Christian, who deserve our gratitude for getting this one onto the radar. It's shaping up to be a two-week workshop-*rendezvous* in a beautiful part of the world. If you would like to be kept abreast of developments for this event, please send an email to [angola@tfguild.org](mailto:angola@tfguild.org), and we'll do the rest. —Joel



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